

Recent Books on Art and Art History - December 2010

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1000 nam Thang Long – Ha Noi (Toan tap) = A Millennium of Thang Long – Hanoi:
Complete works / Phan Huy Le ... (et al)
Hanoi: Khoa Hoc Xa Hoi, 2010
139p. ; 29cm.
Bilingual English & Vietnamese Language
\$ 120.00
<http://www.marymartin.com/web?pid=125557>

Cuoc Thi Anh Tre Lan Thu 32 Cua FIAP = 32nd FIAP Youth Print – Viennial, Vietnam /
Nguyen Phu Cuong, Duong Thuy Hang
Hanoi: (s : n), 2010
141p. ; 21cm.
Bilingual English & Vietnamese Language
\$ 40.00
<http://www.marymartin.com/web?pid=125558>

Sinh Hoat Nghe Thuat Dan Gian Ha Noi = Activities of Hanoi Folk Arts / Ha Nguyen
Hanoi: Information and Communications Publishing House, 2010
60p. ; 21cm.
Bilingual English & Vietnamese Language
Books on the 1000th Anniversary of Thanglong - Hanoi
\$ 15.00
<http://www.marymartin.com/web?pid=125559>

New Year Pictures: Chinese Folk Art
Shanghai : Shanghai People's Fine Art Publishing House, 2010
23p.
978-7-5322-6577-0
\$ 12.00
<http://www.marymartin.com/web?pid=125667>

Modern Korean Artists
Seoul: The Korea Foundation, 2009
223p. ; 27cm.
ISBN-13: 9788986090338 (HB)
\$ 85.00
<http://www.marymartin.com/web?pid=125812>

Clothing : Chinese Folk Art
Shanghai : Shanghai People's Fine Art Publishing House, 2010
23p.
978-7-5322-6579-4
\$ 12.00
<http://www.marymartin.com/web?pid=125668>

Thangka : Chinese Folk Art
Shanghai : Shanghai People's Fine Art Publishing House, 2010
24p.
978-7-5322-6576-3
\$ 12.00
<http://www.marymartin.com/web?pid=125669>

Facial Masks : Chinese Folk Art
Shanghai : Shanghai People's Fine Art Publishing House, 2010
24p.
978-7-5322-6581-7
\$ 12.00
<http://www.marymartin.com/web?pid=125670>

Chinese Sculpting: History Through Centuries of Sculpting / Zhao Wenbing ; Translated
by Wang Wengliang, Kang Kian, Han Huizhi & Xiao Ying
Beijing: China Intercontinental Press, 2010
151p. ; 23cm.
ISBN-13: 9787508513270
Cultural China Series
\$ 24.00

Chinese sculptural arts have gradually developed their own style over time and managed
to display aesthetic features and cultural concepts unique to ancient China. The
development of Chinese sculpture parallels the history of the ancient Chinese culture
and aesthetics. It is a visible witness to the cultural fusion and exchanges between the
Hans and other ethnic groups as well as between the Chinese and foreign cultures.
<http://www.marymartin.com/web?pid=125671>

798 and Contemporary Art / Kaixuan Cui & Wenya Huang
Beijing: Foreign Languages Press, 2010
253p. ; 24cm.
ISBN-13: 9787119060194
\$ 37.50
<http://www.marymartin.com/web?pid=125672>

Chinese Calligraphy: The Art of Handwriting / Chen Tingyou ; Translated by Ren
Lingjuan
2nd Edition
Beijing: China Intercontinental Press, 2010
128p. ; 23cm.
ISBN-13: 9787508516950
\$ 22.50
<http://www.marymartin.com/web?pid=125673>

Chinese Painting: Capturing the Spirit of Nature with Brushes / Lin Ci ; Translated by
Yan Xinjian & Ni Yanshuo
2nd Edition

Beijing: China Intercontinental Press, 2010

181p. ; 23cm.

ISBN-13: 9787508516691

Cultural China Series

\$ 24.00

<http://www.marymartin.com/web?pid=125674>

Shanghai Days / Jon Burris

Beijing: Foreign Languages Press, 2010

153p. ; 26cm.

ISBN-13: 9787119063577

\$ 27.50

Photography Book

Shanghai has always been a city of contrasts; contrasting nationalities (Chinese to French to British), contrasting art and architecture (traditional to colonial to futuristic). It has been able to retain all of these cultural imprints while striding confidently into the future. This is what makes it unique.

<http://www.marymartin.com/web?pid=125675>

Image & Identity: Painting and Sculpture in Pakistan 1947 – 1997 / Akbar Naqvi

Second Edition

Karachi : Oxford University Press, 2010

xxxvii. 305p. ; 24cm.

ISBN-13: 9780195471724

\$ 90.00

<http://www.marymartin.com/web?pid=126042>

Plastic Arts Adorning The Nagayon Temple / Taung Goe (English translation)

Myanmar: (s.n.), 2010

78p. ; 19cm.

Bilingual English & Burmese language

\$ 15.00

<http://www.marymartin.com/web?pid=126074>

Working / Ahmad Fuad Osman, Ahmad Shukri Mohamed et al

Kuala Lumpur: Rogue Art, 2010

277p. ; 34cm.

ISBN-13: 9789671001103

\$ 125.00

WORKING is a book about the different ways in which artists create. This book focuses on the process of making art through a series of photographs and interviews with 10 leading Malaysian contemporary artists about their creative processes and their relationship with their working environments.

<http://www.marymartin.com/web?pid=126144>

Jewels Without Crowns: Mughal Gems in Miniatures / Lucien de Guise

Malaysia: Islamic Arts Museum Malaysia (IAMM), 2010

159p. ; 31cm.

ISBN-13: 9789834469641 (HB)

1. Jewelry, Mogul

2. Painting

3. Jewelry in art

\$ 90.00

India and gemstones are inseparable. Among the Subcontinent's most prolific patrons of the jeweled arts were the Mughal emperors, whose adornments dazzled visitors four centuries ago and continue to excite viewers today. Complementing the brilliance of these creations were the miniature paintings of the time. Often likened to jewels, these works on paper do more than entertain the eye: they illuminate as well. By comparing the paintings and the objects depicted in them, the world of Mughal opulence is opened to the reader. Jewels without Crowns brings together two fields of artistic accomplishment by one of the most visionary dynasties of the Islamic world.

<http://www.marymartin.com/web?pid=124357>

Malay Arts and Crafts / Tan Sri Dato' Mubin Sheppard

Reprint

Kuala Lumpur: The Malay Branch of the Royal Asiatic Society, 2011

xviii. 245p. ; 26cm.

Includes index

Bibliography: p. 239

ISBN-13: 9789679948486

1. Handicraft

2. Arts, Malay

3. Silat

4. Malay culture

\$ 50.00

<http://www.marymartin.com/web?pid=126145>

A Given Path: Harmonious Spiritual Practices in Malaysia / Nafise E. Motlaq

Malaysia: RainTree, 2010

165p. ; 19 x 25cm.

ISBN-13: 9789675250675

\$ 30.00

In A Given Path, photojournalist Nafise Motlaq has captured the rituals that mark the key milestones in our lives. With her camera, she has painstakingly recorded the details, religious significance and cultural diversity of Muslims, Buddhists, Christians and Hindus in the rituals they practice. More than 100 photographs with captions reveal the distinctive practices as well as the striking similarities that mark a human being's sojourn on earth, no matter what our personal beliefs may be. This book is an introduction to some common religious practices and is a visual delight.

<http://www.marymartin.com/web?pid=126146>

The Art of Duddley Diaz / Alice G. Guillermo

Quezon City: Vibal Foundation, 2009

xix. 94p. ; 28cm.

ISBN-13: 9789710538096

1. Diaz, Duddley
2. Sculptors – Philippines – Biography
3. Sculpture, Philippine

\$ 50.00

<http://www.marymartin.com/web?pid=126369>

Alter/(n)ations: The Art of Imelda Cajipe Endaya / Flaudette May V. Datuin (Editor)

Quezon City: The University of the Philippines Press, 2010

xxvii. 108p. ; 23cm.

ISBN-13: 9789715426411

1. Endaya, Imelda Cajipe – Criticism and interpretation
2. Painters – Philippines – Biography
3. Artists – Philippines – Biography

\$ 15.00

<http://www.marymartin.com/web?pid=126370>

Rediscovering Romeo Tabuena: The Later Work

Makati City: Ayala Foundation, Inc., 2009

45p. ; 23cm.

ISBN-13: 9789718551615

\$ 15.00

<http://www.marymartin.com/web?pid=126371>

SYM: The Power of Struggle / Alfredo Roces & Sandie Gillis

Mandaluyong City: The Crucible Workshop, 2010

xii. 260p. ; 32cm.

ISBN-13: 9789719480907 (HB)

\$ 195.00

This book features (Sofronio Ylanan Mendoza) SYM's best work, from his earliest years to the present. It is an incisive monograph on Sym enriched by visuals of his important paintings including those owned by collection in the Philippines and Canada who were traced through extensive research.

<http://www.marymartin.com/web?pid=126372>

My Thuat Ha Noi = Hanoi Fine Arts / Ha Nguyen

Hanoi: Information and Communications Publishing House, 2010

171p. ; 21cm.

Bilingual English & Vietnamese language

\$ 12.00

<http://www.marymartin.com/web?pid=126476>

12 Nghe Si My Thuat Duong Dai Viet Nam = 12 Contemporary Artists of Vietnam / Dao Mai Trang

Hanoi: The Gioi Publishers, 2010

208p. ; 24cm.

Bilingual English & Vietnamese language

\$ 50.00

<http://www.marymartin.com/web?pid=126477>

Timeless Legacy: The Mok Family Collections / Felix Kwok (Editor)
Hong Kong: The Art Museum, Institute of Chinese Studies, 2010
303p. ; 30cm.
ISBN-13: 9789627101918 (HB)
Bilingual English & Chinese language
\$ 65.00

A catalogue for an exhibition of the same title featured at the Art Museum, The Chinese University of Hong Kong. The exhibits of art objects are selected from the Mok family collections of three generations, namely Mok Kon Sang, Mok Hing Yiu, and Christopher and Edwin Mok, descendants of Mok Sze Yeung (1820-1879), who was the founder of three-generation compradors for the Swire Group. The wide scope of the collections include paintings, calligraphy, studio objects, ceramics, jades, lacquerwares, gold ornaments, jewelry, Ming and Qing imperial costumes etc, all are in full colour illustrations with descriptive captions. In addition are two articles, "Mok Family - A Retrospective" and "Mok Kon Sang and His Family - From Compradors to Professionals", contributed respectively by Christopher Mok and Christine Loh, providing readers with first-hand information and in-depth interpretation of the Mok family tradition - collecting has become a way of life, and appreciation of Chinese culture, a matter of course.

<http://www.marymartin.com/web?pid=126498>

The Bei Shan Tang Legacy: Gifts of Chinese Art
Hong Kong: The Art Museum, The Chinese University of Hong Kong, 2009
325p. ; 36cm.
ISBN-13: 9789627101901 (HB)
Bilingual English & Chinese language
\$ 65.00

The Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong has benefited greatly from the Bei Shan Tang in establishing a comprehensive collection, which forms the basis for its academic researches. Almost half of the Art Museum collection comes from the Bei Shan Tang gifts. Bei Shan Tang was the private studio name of the late Dr. LEE Jung Sen (1915-2007), a life member of the University Council, the founder and major benefactor of the Art Museum. Dr. Lee served as the Chairman of the Art Museum Management Committee since the inception of the Art Museum in 1971 until 2004, lending his vision and guidance to every stage of its development. This catalogue is published to accompany the large scale tribute exhibition "Bei Shan Tang Legacy: Gifts of Chinese Art" organized by the Art Museum, introducing the creams of the Bei Shan Tang gifts to the Museum over the years. It is prefaced with a retrospective essay in memory of Dr. J. S. Lee by Peter Y. K. Lam, Director of the Art Museum. The 113 selected gifts of Chinese art are sorted by categories: epigraphy, rubbings, calligraphy, painting, bronze and jade, ceramics, and others; with detailed descriptions in Chinese and English, and illustrated in colour plates.

<http://www.marymartin.com/web?pid=126500>

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